

Contents

Preface — ix

Introduction — 1

Part I: Cataloging Technologies and its Influence on the Organization and Description of Information

Michael W. Handis

1 The Historical Use of Catalogs in the Arrangement of Knowledge in Libraries, Archives, and Museums: A Survey — 13

Part II: The Transition from Analog to Digital. Web 1.0

Michelle Levy and Christina Orozco

2 Analog to Digital: The Growing Pains of a Religious Archive Migrating its Administrative Collections — 41

Christopher Starcher, Joy Perrin, and Shelley Barba

**3 The Theory was Sound:
A Case Study in the Lifecycle of a Library Streaming Sound Collection — 50**

Dara Lohnes-Davies

4 Digital Access Enhancement Initiative at the National Music Museum — 62

Tess Colwell

5 Cataloging and Description Practices Informed by Rationale in a Small LAM Environment — 75

Part III: Finding Structure. Making Connections. Web 2.0

Jane Zhang

6 Digital Archival Representation: Approaches and Challenges — 89

Mike Jones

7 Linking Items, Connecting Content: The Donald Thomson Collection — 102

Jennie Choi and Giovanna Fiorino-Iannace

8 Information Management Systems at the Metropolitan Museum of Art — 117

Layna White

9 Art Information Culture: Contemporary Disruptions in Museums — 130

Emily Griffin and Rachel Lipkin

10 How Metadata Informs Purpose:

A Case Study of NYPL's Open Source GIS-Driven MapWarper Tool — 160

Part IV: Transition to Web 3.0

Travis L. Wagner

11 Transcribe as Seen:

Challenging RDA Regarding Gender in Moving Image Materials — 177

Sonia Yaco, Saleha Rizvi, and Arkalgud Ramaprasad

12 Cultural Heritage Curriculum Crosswalk:

Using Metadata to Connect to Curriculum — 189

K. Meghan Gross, Cory Lampert, and Emily Lapworth

13 Optimizing Merged Metadata Standards for Online Community History:

A Linked Open Data Approach — 206

Ivey Glendon

14 Evolution and Revolution in Metadata Librarianship:

**Identifying New Requirements for Professional Qualifications amid
Organizational Change — 219**

Jocelyn Olson Triplett

15 Increasing Interoperability through the Transformation and the Consolidation of Image Collections' Metadata — 228

Susan Ivey and Michelle Emanuel

16 Large Scale with a Small Staff and Even Smaller Budget: Updating Metadata to Reflect Revised Best Practices — 241

Samantha Norling

17 Bringing the Archives out of the Art Museum: Local Metadata Planning within a Global Context — 255

Kathi Martin, Spencer Lamm, Holly Tomren, Daniel Caulfield-Sriklad, and Nick Jushchyshyn

18 Experiments in High Resolution Imaging for Exhibition and Publication of Historic Fashion: The Drexel Digital Museum Project — 269

About the authors — 282

Index — 289